

Come Away to the Skies

for voice, Orff instruments, handbells, and flute

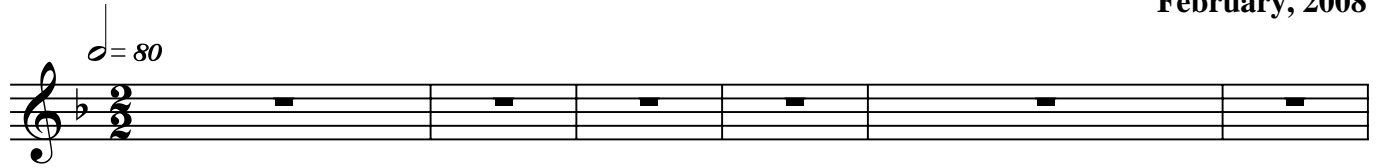
Handbells: A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5

Bass Xylophone

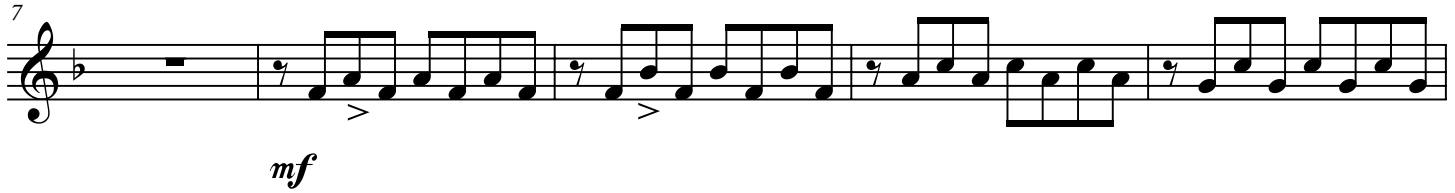
Mark Repasky

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$\text{♩} = 80$



7



mf

12



17



22



mf

28



34



f

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Come Away to the Skies

2

39

mf

44

50

56

rit.

61

a tempo

67

71

75

79

p