

# Come Away to the Skies

for voice, Orff instruments, handbells, and flute

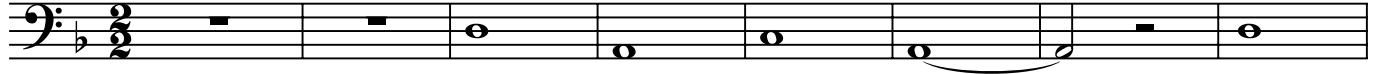
Handbells: A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5

Handbells

Mark Repasky

February, 2008

$\text{♩} = 80$



*mf*

9



18



*mf*

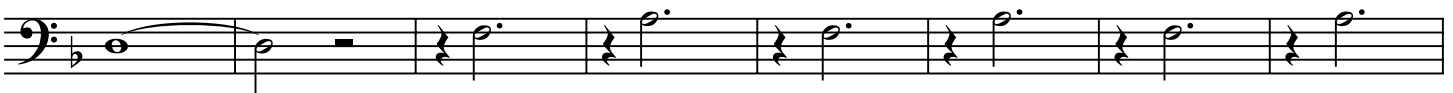
26



35



43



*mf*

51



Come Away to the Skies

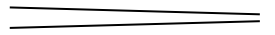
2

59 *rit.* *a tempo*

Musical staff for measures 59-67. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A repeat sign is placed after the eighth measure.

68

Musical staff for measures 68-75. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are followed by a fermata.



76

Musical staff for measures 76-83. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are followed by a fermata.

