

Melody and text from Southern
Harmony, 1854 edition

The Christian

arr. Mark S. Repasky
May, 2008

for Orff instruments, flute and vocal solo

• = 80

Flute

Alto Xylophone 1

Alto Xylophone 2

Bass Xylophone

Voice

mf

mf

mf

Detailed description: This system contains the first six staves of the score. The Flute staff is empty. The three Xylophone staves (Alto 1, Alto 2, and Bass) begin with rests and then play a rhythmic pattern starting in measure 3. The voice staff is empty. The key signature is one sharp (F#) and the time signature is 2/4. A tempo marking of quarter note = 80 is shown at the top left.

Fl.

A. Xyl. 1

A. Xyl. 2

B. Xyl.

V

mf

mf

mf

I -

Detailed description: This system contains the next four staves. The Flute staff (Fl.) begins in measure 7 with a melodic line marked *mf*. The three Xylophone staves (A. Xyl. 1, A. Xyl. 2, and B. Xyl.) continue their rhythmic accompaniment. The voice staff (V) has a rest until measure 7, then begins with a vocal line marked *mf*. The system concludes with a fermata over the final note of the voice staff, followed by the instruction 'I -'.

13

Fl.

A. Xyl. 1

A. Xyl. 2

B. Xyl.

V

love my bless-ed Sa - vour, I feel I'm in his fa - vour. And —
 sin - ners may de - ride me, and un - be - liev - ers chide me, But —
 pleas - ing time is hast' ning, my tott' - ring frame is wast - ing while —

18

Fl.

A. Xyl. 1

A. Xyl. 2

B. Xyl.

V

I am his for - ev - er, if I but faith - ful prove; And —
 no - thing shall di - vide me from Je - sus my best friend. Sup -
 I'm en - gaged in prais - ing, im - pell - ed by his love. When —

Last time, to Coda ⊕

23
Fl.

Last time, to Coda ⊕

23
A. Xyl. 1

Last time, to Coda ⊕

A. Xyl. 2

Last time, to Coda ⊕

B. Xyl.

Last time, to Coda ⊕

23
V

now I'm bound for Ca - naan, I feel my sins for - giv - en, And —
port - ed by — pow - er, I long to see the hour — that —
yon - der shin - ing or - ders, who sing on Ca - naan's bord - ers, —

28
Fl.

1.

28
A. Xyl. 1

1.

A. Xyl. 2

1.

B. Xyl.

1.

28
V

soon shall get to hea - ven, to sing re - deem - ing love.
bids my spi - rit to - wer, and all my trou - bles end. verse 2. Poor —

33 2. Flute improvises on G pentatonic scale *D.S. al Coda* \oplus

Fl.

33 2. *D.S. al Coda* \oplus

A. Xyl. 1

2. *D.S. al Coda* \oplus

A. Xyl. 2

2. *D.S. al Coda* \oplus

B. Xyl.

33 2. *D.S. al Coda* \oplus

V

Vocalist improvises using G pentatonic scale
"And I am his forever, if I but faithful prove." The — verse 3. Shall —

39

Fl.

39

A. Xyl. 1

A. Xyl. 2

B. Xyl.

39

V

bear me to the Lord there to praise his name a - bove.