

You Are All I See

Tallahassee in Spring

for Orff instruments, flute and voice

Words and Music by

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$\text{♩} = 138$

Flute

Alto Xylophone 1

Alto Xylophone 2

Bass Xylophone

Bass Metallophone

Voice

mf

*D E F G A B \flat C D E F G A B \flat C

(E \flat) D E F G A B \flat C D E F G A

C D E F G A B \flat C D E F G A

C D E F G A B \flat C D E

$\text{♩} = 138$

Detailed description: This is the first system of a musical score for 'You Are All I See'. It features six staves: Flute, Alto Xylophone 1, Alto Xylophone 2, Bass Xylophone, Bass Metallophone, and Voice. The time signature is 3/4 and the tempo is marked as quarter note = 138. The key signature has one flat (Bb). The Flute part begins with a rest followed by a melodic phrase marked *mf*. The xylophone parts play rhythmic patterns with specific pitch contours: AX1 (*D E F G A Bb C D E F G A Bb C), AX2 ((Eb) D E F G A Bb C D E F G A), BX (C D E F G A Bb C D E F G A), and BM (C D E F G A Bb C D E). The voice part is currently silent.

Fl.

AX 1

AX 2

BX

BM

mf

Detailed description: This is the second system of the musical score. It continues the parts from the first system. The Flute part (Fl.) begins with a rest followed by a melodic phrase marked *mf*. The xylophone parts continue their rhythmic patterns. The voice part begins with a rest followed by a melodic phrase marked *mf*.

When _____ I look _____ a - round me, you are all I

* Denotes tone bars in proper order. for this piece.

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You Are All I See

2
13

Fl. *tr*

AX 1

AX 2

BX

BM

13

see. _____ Bud - ding leaves _____ of

19

Fl.

AX 1

AX 2

BX

BM

19

Spring re - mind me you are bring-ing forth _____ new life, _____ bring new life to me,

You Are All I See

25 *tr* 3

Fl.

AX 1

AX 2

BX

BM

Sky _____ so blue _____ I want to reach up to the heav'ns. _____

31

Fl.

AX 1

AX 2

BX

BM

Green _____ be - neath _____ my feet so soft I need to touch it,

You Are All I See

4
37

Fl.

AX 1

AX 2

BX

BM

37

your _____ cre - at - ing brings new life - to me, _____

43

Fl.

AX 1

AX 2

BX

BM

43

43

new life to me. You

You Are All I See

50

Fl.

AX 1

AX 2

BX

BM

make — me want to sing I hear — you call - -

56

Fl.

AX 1

AX 2

BX

BM

ing me. When I walk

You Are All I See

6

62

Fl.

AX 1

AX 2

BX

BM

in the morn - - - ing, You are all

66

Fl.

AX 1

AX 2

BX

BM

mp

a - - - round me. Lead me clos - - - er

You Are All I See

70

Fl.

AX 1

AX 2

BX

BM

to your es - - - - sence, let me rev - - - - el

74

Fl.

AX 1

AX 2

BX

BM

in your pres - - - - ence.

You Are All I See

8
78

Fl.

AX 1

AX 2

BX

BM

Let me rev - - - el

82

Fl.

AX 1

AX 2

BX

BM

mf

mf

mf

mf

mf

In your pres - ence.

You Are All I See

87

Fl.

AX 1

AX 2

BX

BM

Thank _____ you Lord _____ for warm - ing sun - light on my

93

Fl.

AX 1

AX 2

BX

BM

face. _____ Thank _____ you Lord _____ for

You Are All I See

10
99

Fl.

AX 1

AX 2

BX

BM

99

put - ting me in just the right place, your _____ cre - a - tion, how in - tense it is.

105

Fl.

AX 1

AX 2

BX

BM

105

105

When - I look _____ a - round me, you are all I see. _____

You Are All I See

111

Fl.

AX 1

AX 2

BX

BM

May - - - be _____ to - mor - row I'll bring - some-one with me

117

Fl.

AX 1

AX 2

BX

BM

so _____ they see you, what a beau - ti - ful day _____ to look _____ a -

You Are All I See

12

123

Fl.

AX 1

AX 2

BX

BM

round me, you are all I see. _____ you are all I see. _____

130

Fl.

AX 1

AX 2

BX

BM

allargando

p

mp

p

p

p

allargando

— you are all I see. _____ you are all I see.